

# Guía N°18

Lectura Musical I  
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## Solfeo Cantado Modulación y Funciones Transitorias

1.



2.



3.



4.



5.



The image displays five numbered musical exercises for vocal solfège. Each exercise is presented on a single staff with a key signature and time signature. Exercise 1 is in 3/4 time with a key signature of one sharp (F#). Exercise 2 is in 6/8 time with a key signature of one sharp (F#). Exercise 3 is in 4/4 time with a key signature of one sharp (F#). Exercise 4 is in 2/4 time with a key signature of two flats (Bb, Eb). Exercise 5 is in 9/8 time with a key signature of one sharp (F#). The exercises consist of melodic lines with various rhythmic values and phrasing, often including slurs and accents.

6.

Three staves of bass clef musical notation. The first staff begins with a measure number '6.' and a fermata over the first note. The music consists of eighth and quarter notes with various accidentals (flats and naturals) and slurs.

6.

Three staves of treble clef musical notation. The first staff begins with a measure number '6.', a key signature of two sharps (F# and C#), and a time signature of 12/8. The music features eighth and quarter notes with slurs and various accidentals.

7.

Three staves of treble clef musical notation. The first staff begins with a measure number '7.', a key signature of two flats (Bb and Eb), and a time signature of 3/4. The music consists of eighth and quarter notes with slurs and various accidentals.

8.

Three staves of treble clef musical notation. The first staff begins with a measure number '8.', a key signature of three sharps (F#, C#, and G#), and a time signature of 3/2. The music features quarter and eighth notes with slurs and various accidentals.

9.

Three staves of treble clef musical notation. The first staff begins with a measure number '9.', a key signature of two flats (Bb and Eb), and a time signature of 2/4. The music consists of quarter and eighth notes with slurs and various accidentals.

Fine

Three staves of treble clef musical notation. The first staff begins with the word 'Fine' and a double bar line. The music continues with quarter and eighth notes, ending with a double bar line.

D.C. al Fine