

1.

Exercise 1 consists of three staves of music in 4/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note.

2.

Exercise 2 consists of three staves of music in 2/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The melody is written in treble clef and features a mix of quarter and eighth notes, with some rests and a final fermata on the last note.

3.

Exercise 3 consists of three staves of music in 4/4 time. The first staff is in bass clef and contains measures 1-4, the second staff is in bass clef and contains measures 5-8, and the third staff is in bass clef and contains measures 9-10. The melody is written in bass clef and features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note.

4. Solféo Hablado con cambio de llaves.

Exercise 4 consists of four staves of music in 3/4 time. The first staff is in treble clef and contains measures 1-4, the second staff is in treble clef and contains measures 5-8, the third staff is in bass clef and contains measures 9-10, and the fourth staff is in treble clef and contains measures 11-14. The melody is written in treble clef and features a mix of quarter and eighth notes, with some rests and a final fermata on the last note. The exercise demonstrates a key change from treble to bass clef and back to treble clef.

2 Percusiones a 2 manos

1.

R.H.  
L.H.

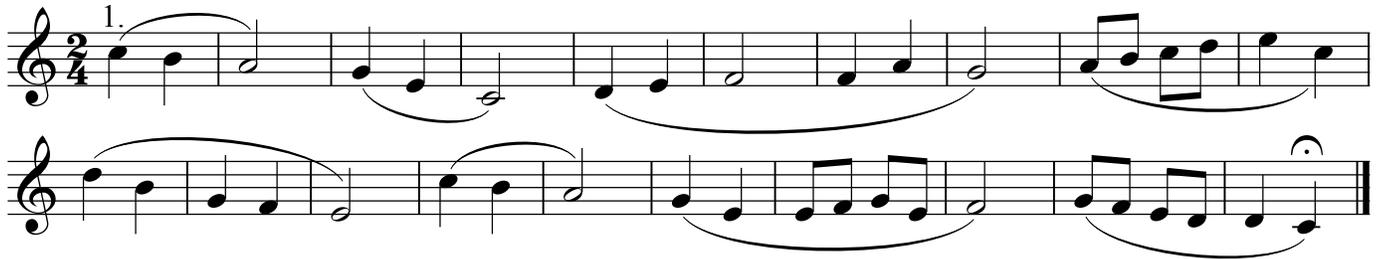
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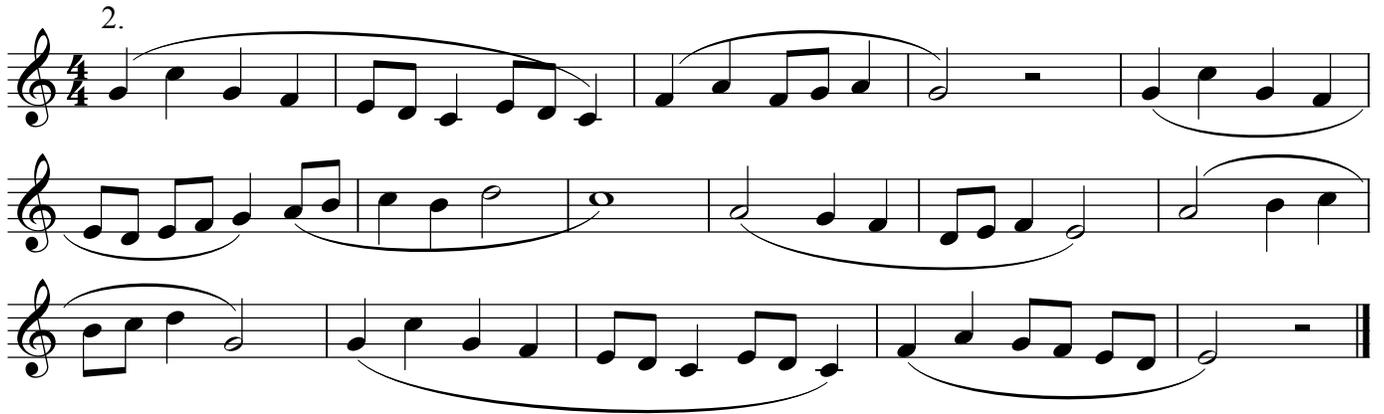
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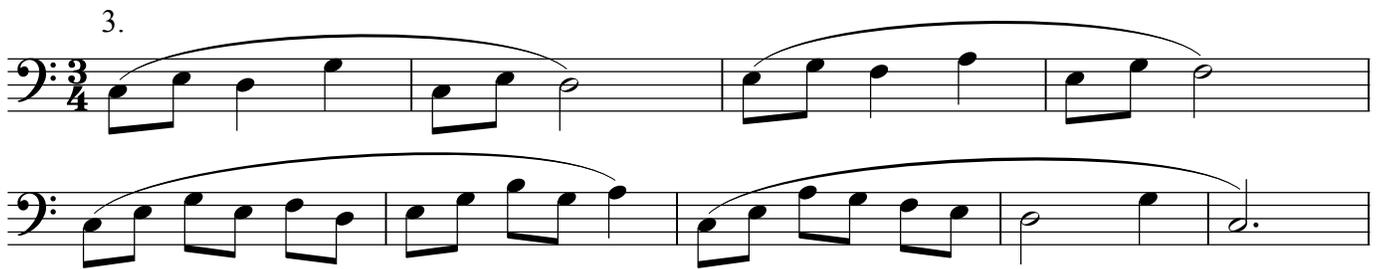
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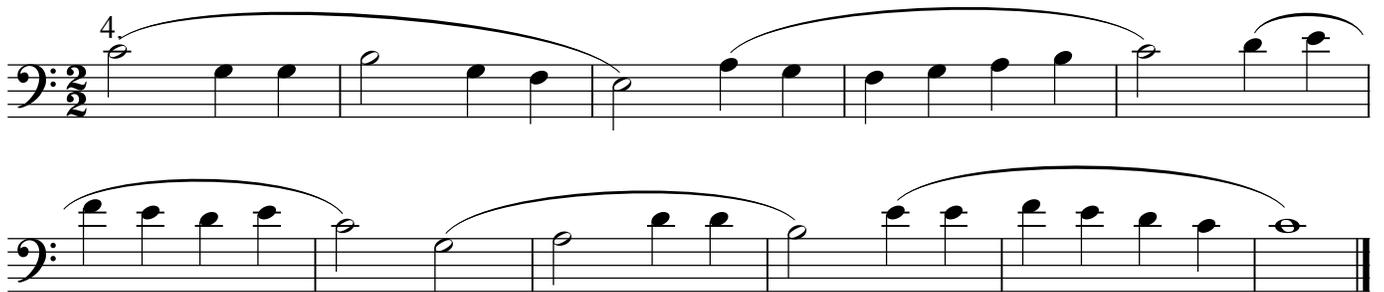
2.



3.



4.



5.

