

Guía N°20

Solfeo Hablado

Lectura Musical I
Profesor: Pedro Pagliai

1.

2.

3.

4.

5.

Exercise 5 is in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final triplet of eighth notes.

6.

Exercise 6 is in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes. The second staff features a pair of eighth notes beamed together, marked with a '2'. The third staff concludes with another pair of eighth notes beamed together, also marked with a '2'.

7.

Exercise 7 is in 4/2 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/2 time signature. The melody is primarily composed of quarter and half notes. The second and third staves feature multiple triplet markings over eighth notes.

8.

Exercise 8 is in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff concludes with a final triplet of eighth notes.