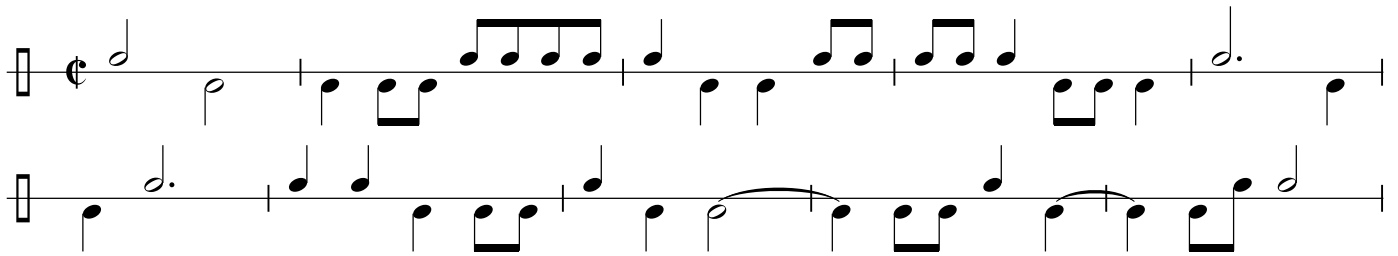


Guía N°3

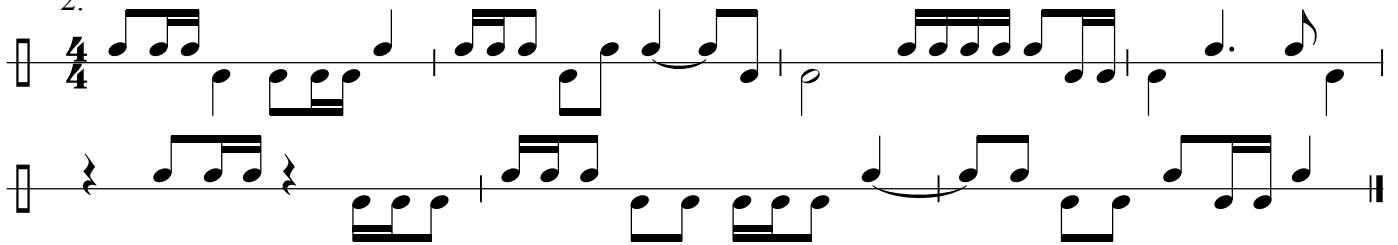
Percusión a dos voces (galopas-contratiempo)

Lectura Musical I
Profesor: Pedro Pagliai F:

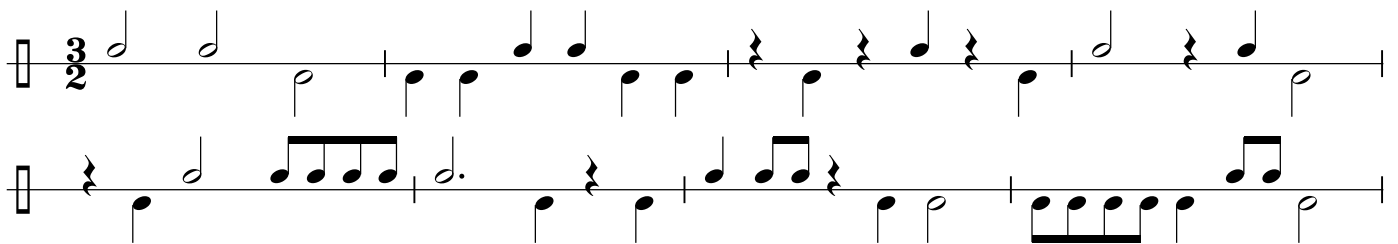
1.



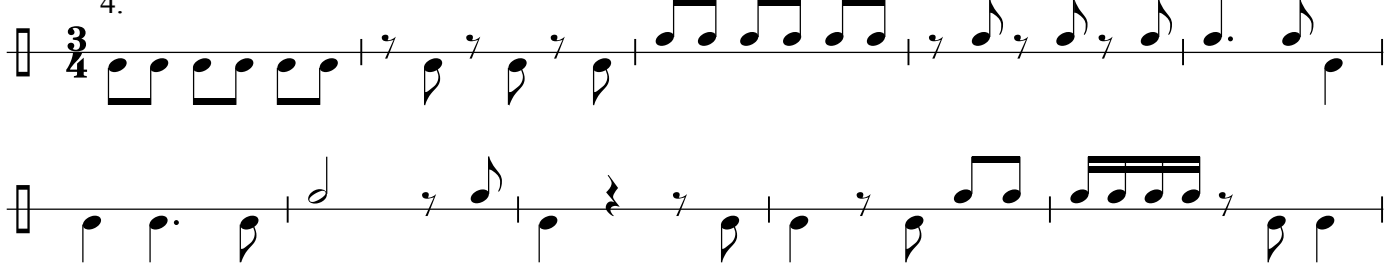
2.



3.



4.



5.



2 Polirritmia

1.

Exercise 1 is in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The exercise ends with a double bar line.

2.

Exercise 2 is in 3/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The exercise ends with a double bar line.

3.

Exercise 3 is in 2/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The exercise ends with a double bar line.

4.

Exercise 4 is in common time (C). The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The exercise ends with a double bar line.

5.

Exercise 5 is in 3/2 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The exercise ends with a double bar line.

1.



2.



3.



4.

