

Guía N°4

Lectura Musical I
Profesor: Pedro Pagliai F:

Solfeo Cantado

1.



Musical notation for exercise 1, first system. Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with rests.



Musical notation for exercise 1, second system. Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes and rests.

2.



Musical notation for exercise 2, first system. Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes with rests.



Musical notation for exercise 2, second system. Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes and rests.

3.



Musical notation for exercise 3, first system. Treble clef, 3/2 time signature. The melody consists of half and quarter notes with rests.



Musical notation for exercise 3, second system. Treble clef, 3/2 time signature. The melody continues with half and quarter notes and rests.



Musical notation for exercise 3, third system. Treble clef, 3/2 time signature. The melody continues with half and quarter notes and rests.

4.



Musical notation for exercise 4, first system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes.



Musical notation for exercise 4, second system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

5.



Musical notation for exercise 5, first system. Treble clef, 3/2 time signature, key signature of two flats (Bb, Eb). The melody consists of half and quarter notes.



Musical notation for exercise 5, second system. Treble clef, 3/2 time signature, key signature of two flats (Bb, Eb). The melody continues with half and quarter notes.



Musical notation for exercise 5, third system. Treble clef, 3/2 time signature, key signature of two flats (Bb, Eb). The melody continues with half and quarter notes.

6.

Exercise 6 consists of two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures: a quarter note D, quarter note E, quarter note F#, quarter note G; a quarter note A, quarter note B, quarter note C, quarter note D; a quarter note E, quarter note F#, quarter note G, quarter note A; and a quarter note B, quarter note C, quarter note D, quarter note E. The second staff contains four measures: a quarter note F#, quarter note G, quarter note A, quarter note B; a quarter note C, quarter note D, quarter note E, quarter note F#; a quarter note G, quarter note A, quarter note B, quarter note C; and a quarter note D, quarter note E, quarter note F#, quarter note G.

7.

Exercise 7 consists of two staves of music in bass clef, key of B minor (two flats), and 2/4 time. The first staff contains four measures: a quarter rest, eighth note B, quarter note C; a quarter rest, eighth note D, quarter note E; a quarter rest, eighth note F, quarter note G; and a quarter rest, eighth note A, quarter note B. The second staff contains four measures: a quarter rest, eighth note C, quarter note D; a quarter rest, eighth note E, quarter note F; a quarter rest, eighth note G, quarter note A; and a quarter rest, eighth note B, quarter note C.

8.

Exercise 8 consists of two staves of music in bass clef, key of D major (two sharps), and 4/2 time. The first staff contains four measures: a half note D, half note E, half note F#, half note G; a half note A, half note B, half note C, half note D; a half note E, half note F#, half note G, half note A; and a half note B, half note C, half note D, half note E. The second staff contains four measures: a half note F#, half note G, half note A, half note B; a half note C, half note D, half note E, half note F#; a half note G, half note A, half note B, half note C; and a half note D, half note E, half note F#, half note G.

9.

Exercise 9 consists of three staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff contains four measures: quarter note D, quarter note E, quarter note F#; quarter note G, quarter note A, quarter note B; quarter note C, quarter note D, quarter note E; quarter note F#, quarter note G, quarter note A. The second staff contains four measures: quarter note B, quarter note C, quarter note D; quarter note E, quarter note F#, quarter note G; quarter note A, quarter note B, quarter note C; quarter note D, quarter note E, quarter note F#. The third staff contains four measures: quarter note G, quarter note A, quarter note B; quarter note C, quarter note D, quarter note E; quarter note F#, quarter note G, quarter note A; quarter note B, quarter note C, quarter note D.

10.

Exercise 10 consists of two staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains four measures: quarter note D, quarter note E, quarter note F#, quarter note G; quarter note A, quarter note B, quarter note C, quarter note D; quarter note E, quarter note F#, quarter note G, quarter note A; quarter note B, quarter note C, quarter note D, quarter note E. The second staff contains four measures: quarter note F#, quarter note G, quarter note A, quarter note B; quarter note C, quarter note D, quarter note E, quarter note F#; quarter note G, quarter note A, quarter note B, quarter note C; quarter note D, quarter note E, quarter note F#, quarter note G.