

Guía N°5

Lectura Musical I
Profesor: Pedro Pagliai F.

1. * * *

This system contains the first three staves of exercise 1. The first staff is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A star is placed above the first measure. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A star is placed above the first measure. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. A star is placed above the first measure. The system concludes with a double bar line.

2.

This system contains the first three staves of exercise 2. The first staff is in bass clef with a 4/4 time signature. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third staff continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. The system concludes with a double bar line.

3.

This system contains the first three staves of exercise 3. The first staff is in treble clef with a 3/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line.

4.

This system contains the first three staves of exercise 4. The first staff is in bass clef with a 3/4 time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The second staff continues with a quarter note C3, a quarter note B2, and a quarter note A2. The third staff continues with a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a double bar line.

5.

Exercise 5 is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The second staff continues with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The third staff continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piece concludes with a double bar line.

6.

Exercise 6 is written in treble clef with a 4/4 time signature. It consists of three staves. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The second staff continues with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest. The third staff continues with a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7, and a quarter rest. The piece concludes with a double bar line.

7.

Exercise 7 is written in treble clef with a 2/4 time signature. It consists of six staves. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The second staff continues with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest. The third staff continues with a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7, and a quarter rest. The fourth staff continues with a quarter note G7, followed by eighth notes A7, B7, C8, D8, E8, F8, G8, and a quarter rest. The fifth staff continues with a quarter note G8, followed by eighth notes A8, B8, C9, D9, E9, F9, G9, and a quarter rest. The sixth staff continues with a quarter note G9, followed by eighth notes A9, B9, C10, D10, E10, F10, G10, and a quarter rest. The piece concludes with a double bar line.