

Guía N°16

Solfeo Hablado

Lectura Musical I
Profesor: Pedro Pagliai

1.

Exercise 1 is written in 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff concludes with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The piece ends with a double bar line.

2.

Exercise 2 is written in 6/8 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff concludes with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The piece ends with a double bar line.

3.

Exercise 3 is written in 3/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff concludes with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The piece ends with a double bar line.

4.

Exercise 4 is written in 9/8 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff concludes with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The piece ends with a double bar line.

5.

Exercise 5 consists of four measures. The first measure is in 2/4 time and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The exercise is written on a single staff.

6.

Exercise 6 consists of four measures. The first measure is in 12/8 time and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The exercise is written on a single staff.

7.

Exercise 7 consists of four measures. The first measure is in 4/2 time and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The exercise is written on a single staff.

8.

Exercise 8 consists of four measures. The first measure is in 6/8 time and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The exercise is written on a single staff.

9.

Exercise 9 consists of four measures. The first measure is in common time and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The exercise is written on a single staff.

