

Guía N° 7

Solfeos Cantados

1.)

Exercise 1 consists of two staves of music in treble clef, key of D major (two sharps), and 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff contains a bass line with quarter and eighth notes, some beamed together, and rests.

2.)

Exercise 2 consists of two staves of music in treble clef, key of Bb major (two flats), and 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff contains a bass line with quarter and eighth notes, some beamed together, and rests.

3.)

Exercise 3 consists of two staves of music in treble clef, key of D major (two sharps), and common time signature. The first staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff contains a bass line with quarter and eighth notes, some beamed together, and rests.

4.)

Exercise 4 consists of two staves of music in treble clef, key of F# major (three sharps), and 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff contains a bass line with quarter and eighth notes, some beamed together, and rests.

5.)

Exercise 5 consists of two staves of music in treble clef, key of Bb major (two flats), and common time signature. The first staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff contains a bass line with quarter and eighth notes, some beamed together, and rests.