

Guía N° 12

Solfeos Hablados

1.)



Exercise 1 consists of two systems of musical notation in treble clef, 6/8 time. The first system contains two staves of music. The second system contains two staves of music.

2.)



Exercise 2 consists of two systems of musical notation in treble clef, 6/8 time. The first system contains two staves of music. The second system contains two staves of music.

3.)



Exercise 3 consists of two systems of musical notation in bass clef, 6/8 time. The first system contains two staves of music. The second system contains two staves of music.

4.)



Exercise 4 consists of two systems of musical notation in bass clef, 6/8 time. The first system contains two staves of music. The second system contains two staves of music.

5.)




Exercise 5 consists of two systems of musical notation in treble clef, 6/8 time. The first system contains two staves of music. The second system contains two staves of music.

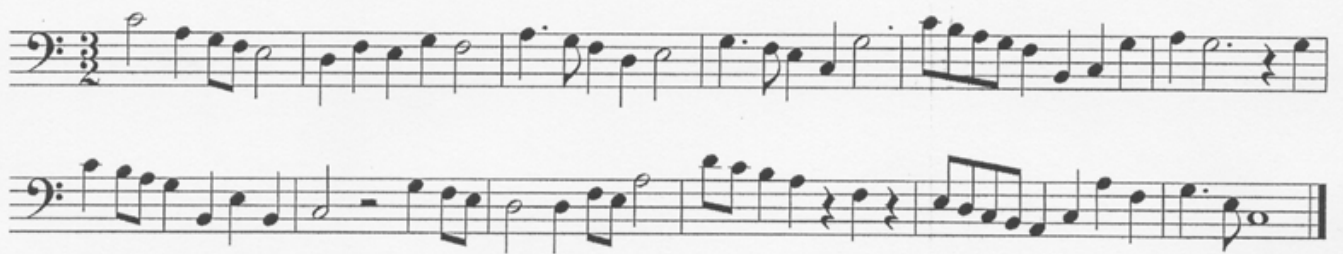
Guía N° 13

Solfeos Hablados


1.)



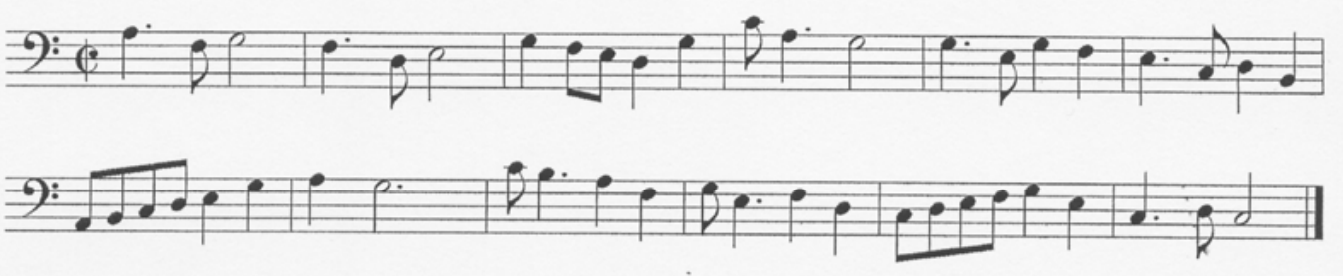
2.)




3.)



4.)



5.)



GUÍA N°14

melodías en modo menor

1)

Exercise 1 consists of four staves of music in C major with a minor key signature. The first staff contains a single melodic line with a series of eighth and sixteenth notes, some grouped with slurs. The second and third staves show a two-part setting of the melody, with the second part often playing a lower octave or a different rhythmic variation. The fourth staff concludes the exercise with a final cadence.

2)

Exercise 2 consists of three staves of music in D minor. The first staff is a single melodic line. The second and third staves provide a two-part setting of the melody, with the second part often playing a lower octave or a different rhythmic variation. The music features a mix of eighth and sixteenth notes, with some slurs indicating phrasing.

3)

Exercise 3 consists of three staves of music in E minor. The first staff is a single melodic line. The second and third staves provide a two-part setting of the melody, with the second part often playing a lower octave or a different rhythmic variation. The music features a mix of eighth and sixteenth notes, with some slurs indicating phrasing.

