

Guía N°

Solfeos Hablados

1.)



Exercise 1 consists of two systems of musical notation in treble clef with a 3/8 time signature. The first system contains two staves of music. The second system also contains two staves of music.

2.)



Exercise 2 consists of two systems of musical notation in treble clef with a 3/8 time signature. The first system contains two staves of music. The second system also contains two staves of music.

3.)



Exercise 3 consists of two systems of musical notation in bass clef with a 3/8 time signature. The first system contains two staves of music. The second system also contains two staves of music.

4.)



Exercise 4 consists of two systems of musical notation in bass clef with a 3/8 time signature. The first system contains two staves of music. The second system also contains two staves of music.

5.)



Exercise 5 consists of two systems of musical notation in treble clef with a 3/8 time signature. The first system contains two staves of music. The second system also contains two staves of music.

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1.)

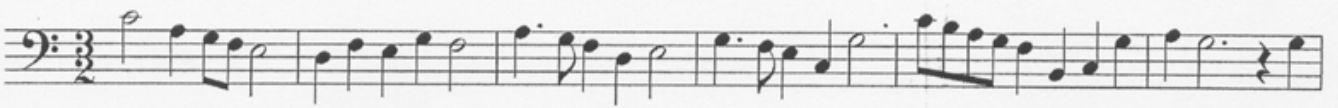


Musical notation for exercise 1, first system, bass clef, 3/4 time signature. The melody consists of eighth and quarter notes.




Musical notation for exercise 1, second system, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

2.)



Musical notation for exercise 2, first system, bass clef, 3/4 time signature. The melody consists of quarter and eighth notes.



Musical notation for exercise 2, second system, bass clef, 3/4 time signature. The melody continues with quarter and eighth notes.

3.)




Musical notation for exercise 3, first system, bass clef, 6/8 time signature. The melody consists of eighth and quarter notes.

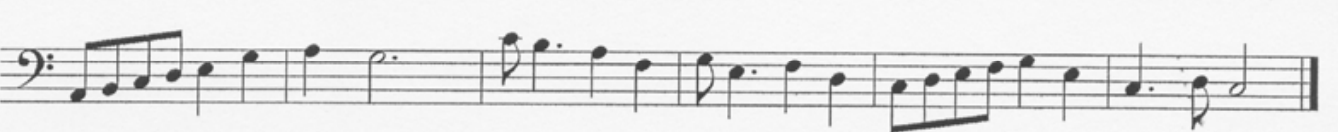


Musical notation for exercise 3, second system, bass clef, 6/8 time signature. The melody continues with eighth and quarter notes.

4.)



Musical notation for exercise 4, first system, bass clef, common time signature. The melody consists of quarter and eighth notes.



Musical notation for exercise 4, second system, bass clef, common time signature. The melody continues with quarter and eighth notes.

5.)



Musical notation for exercise 5, first system, bass clef, 6/8 time signature. The melody consists of eighth and quarter notes.



Musical notation for exercise 5, second system, bass clef, 6/8 time signature. The melody continues with eighth and quarter notes.

melodías en modo menor

1)

Exercise 1 consists of four staves of music in a minor mode. The first staff begins with a treble clef and a common time signature. The melody is written in a minor key, indicated by a flat sign on the B line. The first staff contains two measures with a slur over the notes. The second staff contains two measures with a slur over the notes. The third staff contains two measures with a slur over the notes. The fourth staff contains two measures with a slur over the notes, ending with a double bar line.

2)

Exercise 2 consists of three staves of music in a minor mode. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a minor key, indicated by a flat sign on the B line. The first staff contains two measures with a slur over the notes. The second staff contains two measures with a slur over the notes. The third staff contains two measures with a slur over the notes, ending with a double bar line.

3)

Exercise 3 consists of three staves of music in a minor mode. The first staff begins with a bass clef and a 3/4 time signature. The melody is written in a minor key, indicated by a flat sign on the B line. The first staff contains two measures with a slur over the notes. The second staff contains two measures with a slur over the notes. The third staff contains two measures with a slur over the notes, ending with a double bar line.

Guía N°

Solfeos Hablados

1.)



Exercise 1 consists of two systems of musical notation in treble clef, 6/8 time. The first system contains two staves of music. The second system also contains two staves of music.

2.)



Exercise 2 consists of two systems of musical notation in treble clef, 6/8 time. The first system contains two staves of music. The second system also contains two staves of music.

3.)



Exercise 3 consists of two systems of musical notation in bass clef, 6/8 time. The first system contains two staves of music. The second system also contains two staves of music.

4.)



Exercise 4 consists of two systems of musical notation in bass clef, 6/8 time. The first system contains two staves of music. The second system also contains two staves of music.

5.)



Exercise 5 consists of two systems of musical notation in treble clef, 6/8 time. The first system contains two staves of music. The second system also contains two staves of music.